THE JOHN MILLER BURNAM CLASSICS LIBRARY GUIDE

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HISTORY OF THE LIBRARY



The **John Miller Burnam Classics Library** is named after a *former UC Classics professor* whose excellent private library was willed to the university and became the nucleus of the present library in 1921.

THE COLLECTION WAS GREATLY

EXPANDED through the personal efforts and generosity of a former chair of the department and his wife, William T. and Louise Taft Semple. Mrs. Semple later established a trust fund in honor of her father, Charles Phelps Taft, that continues to be the primary support for the acquisition of library materials, thus making the library a major international resource for research in the area of Classical Studies.

The University of Cincinnati traces its historical roots to the Cincinnati College, which was established in 1819, and the university came into being after having been chartered in 1870 under provisions of the state law of Ohio.

In 1892, William Everett Waters, professor of Greek and comparative philology, was appointed the first university librarian/dean serving until 1894. He was succeeded by Frederick Leopold Schoenle, professor of Greek and comparative philology.

In 1900, John Miller Burnam came to the University of Cincinnati as professor of Latin and Palaeography in an independent department of Latin. At that time there was also a Department of Greek, headed by Joseph E. Harry.



In June 1930, the Blegen Library building, which houses the Classics Library, opened. At that time it was simply referred to as the Main Library (it was rededicated in 1983 in the memory of Carl W. Blegen). The Cincinnati Enquirer commented that "the dignified simplicity and spaciousness of the new library are apparent. It is expected to take its place among the most beautiful buildings in Cincinnati." In 1910-11 William T. Semple came to Cincinnati as acting assistant professor. After the death of Burnam in 1921, Semple became head of the department and served until 1950. He married Louise Taft, niece of President Taft. A unified department of Classics was formed 1920-21 through the combination of the old departments of Greek and Latin.



CARL W. BLEGEN JOINED THE DEPARTMENT IN 1927-28

Carl W. Blegen joined the department in 1927-28 after serving as the assistant director of the American School of Classical Studies at Athens. While at the ASCSA he directed excavations at Nemea and Prosymna on behalf of UC. Funding provided by the Semples subsequently permitted him to embark upon his landmark excavations at Troy and Pylos. The building that now houses the John Miller Burnam Classics Library, the Albino Gorno Memorial Music Library, and the Archives and Rare Books Library was dedicated in 1983 to Carl W. Blegen, who died in 1971. In the early 1930's, Blegen began collecting works on ancient Greek authors, history and archaeology, but also on Byzantine and Modern Greek literature, which greatly expanded the Classics Library's holdings.

BELOW THE FIFTH FLOOR WINDOWS IN THE TWO PYLONS ARE RATHER LARGE SCULPTURED PANELS.

THAT ON THE SOUTH PYLON

represents eastern contributors to civilization. Reading from right to left they are: Akkadian ruler Sargon, Pharaoh Cheops or Khufu (seated with a model of his pyramid tomb in his lap), the Babylonian king Hamm-urabi, Moses (with his tablet of commandments), the Persian king Darius (with a model of the Behistun Inscription by means of which cuneiform writing was first deciphered), Confucius, Gautama the Buddha, Jesus and Byzantine (Eastern Roman) Emperor Justinian (with a volume of the Corpus luris Civilis in his arm and a relief of Hagia Sophia in the background).

THAT ON THE NORTH PYLON

represents western contributors to civilization. Reading from left to right they are: *Euclid* (with a geometric pyramid in his hand), *Homer* (with his lyre), *Phidias* (with a model of his statue of Athena), *Plato, Herodotus, Shakespeare, Goethe, Galileo* (with an astronomical instrument in his hand) and Dante. The Blegen Library Building is in itself a marvel of architectural design. The simplicity of the exterior is broken up with rich, symbolic sculpture.

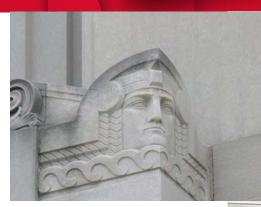


On the *south pylon*. Below are carved the words **EX ORIENTE LUX** (light from the east).



On the *north pylon*. Below are carved the words **EX OCCIDENTE LUX** (light from the west).

On both sides of the entrance to Blegen are faces symbolizing **Phosphor**, the morning star (the East or Orient) and **Hesper**, the evening star (the West or Occident).



THE SCULPTURED ENTRANCE IS CROWNE BY A BLAZING SUN-DISK.



ONE SET OF THREE WINDOWS BY THE ENTRANCE OF BLEGEN

Above these windows on either side of the entrance are the words **PHILOSPHY**, **SCIENCE, LITERATURE, RELIGION, HISTORY, POLITICS,** the foundations of knowledge.

Below the roof and high above the entrance to the Blegen building is a parapet. In the center there is a sculptured panel representing modern civilization as the product of the East and the West. A female figure, civilization, holds up the lamp of knowledge with men representing the East and the West flanking her. Behind the figure representing the east is a panel in three sections. Above, upon a scroll, is the Hebrew word ארי (light), in the middle there are three Egyptian pyramids, and below is an Assyrian winged lion with a royal human head. Behind the Western figure is a similar panel. Above, upon an open book, is the Latin word LUX (light), in the middle is a medieval castle, and below is the Wolf suckling Romulus and Remus.



On the inside of the doorway are two groups of bronzes. Over the transom is a large bronze grill designed to show various symbols of wisdom. In the center is an almost life-size figure of Minerva. Around her



are sun-bursts, five-pointed stars of human wisdom, six-pointed stars of divine wisdom, the key to knowledge, the dolphin, the owl, the rose, etc. The group is a series of eight silhouette bas-reliefs over red Verona marble that tell the story of early writing and book making. On the soffit is "oral tradition." An old man passes to the father the lyre to the music of which he sings the stories of the past which the father, upon receiving the lyre will, in turn, sing to his children who are behind him. On the left door is an early Pyrenees man drawing pictures, which may in fact have been an early form of writing upon the cave wall. Below is an Assyrian scribe writing cuneiform, a sample of which may be seen on the side of his throne. On the right doorpost is a Hindu scribe writing upon a palm leaf book similar to the one in the Archives and Rare Books Library. Below is an Egyptian scribe writing upon a papyrus scroll. Over the center door are shown a boy and a girl, modern youth using the product of this long history.



ON THE FOURTH FLOOR

where the Classics Library is located was a Tea Room, which hosted special-occasion teas. Silver urns with sugar sets and good china on lace cloth were standard features.

ON THE FIFTH FLOOR

were chandeliers, now housed in the Albino Gorno Memorial Library; one with a Latin inscription from the Roman playwright Terence, "humani nihil a me alienum puto" ("nothing human do I consider alien to myself") and another with a Greek inscription from the philosopher and scientist Democritus, " $\mu\eta$ $\pi a v \tau a \epsilon \pi (\sigma \tau a \sigma \theta a \iota \pi p o \theta u \mu \epsilon o r$ " ("I do not aim at knowing everything").



ART WORK IN THE LIBRARY

There are some noteworthy works of art in the Classics Library. Some of them include:

AN APULIAN VOLUTE KRATER

FROM C. 340 BCE. THESE KINDS OF VESSELS WERE FREQUENTLY DEPOSITED IN TOMBS AND DEPICTED FUNERARY SCENES.

AN AMPHORA

DATED TO THE MID-3RD-4TH C. CE. THIS PARTIC-ULAR VESSEL CAME FROM THE EAST COAST OF TUNIS IN AFRICA. AMPHORAE WERE TRADED ALL THROUGHOUT THE MEDITERRANEAN CARRYING WINE AND OIL. AS THE MARINE INCRUSTATIONS ON THE AMPHORA INDICATE, THIS EXAMPLE WAS SALVAGED FROM THE SEA.



"CHARGING WARRIORS"

BY ROBERT C. SMITH,

MODERN COPPER FIGURINES FROM THE ESTATE OF UC CLASSICS PROFESSOR CEDRIC BOULTER AND HIS WIFE PATRICIA.



Today, collection efforts *focus* comprehensively on all aspects of the **ancient Greek** and **Roman** worlds.

Research materials, whether print, electronic or other formats, cover history, philosophy, archaeology, language and literature, art, numismatics, science and technology, papyrology, epigraphy and patristics.

Furthermore, the Classics Library provides extensive coverage in materials on Byzantine and Modern Greece and strong coverage on ancient Egypt, the Ancient Near East, and paleography. Additionally, the library has more than 15,000 19th century German dissertations and Programmschriften.

AS OF MAY 2017, THE CLASSICS LIBRARY HOLDINGS TOTAL OVER 270,000 ITEMS THE LIBRARY CURRENTLY subscribes to APPROXIMATELY 2,000 SERIALS & MONOGRAPHIC SERIES OR SETS

& its ANNUAL GROWTH RATE FOR print materials RANGES BETWEEN 4,000-5,000 ITEMS

SELECTED E-RESOURCES:

L'Année Philologique | Bibliotheca Teubneriana Latina | Brill's New Jacoby | Census of Antique Works of Art and Architecture | DYABOLA | Encyclopedia of Ancient Greek Language and Linguistics | Loeb Classical Library | LSJ: The Online Liddell-Scott-Jones Greek-English Lexicon | New Pauly Online | Oxford Bibliographies Online: Classics | Supplementum Epigraphicum Graecum Online | Thesaurus Linguae Graecae | Thesaurus Linguae Latinae | TOCS-IN | ZENON DAI.

IN ADDITION, UC LIBRARY USERS HAVE ACCESS TO MANY

ONLINE RESOURCES. The Classics Library provides access to several electronic databases specific to the field of classics, including the major bibliographic indexes, subject specific databases, and important image databases.

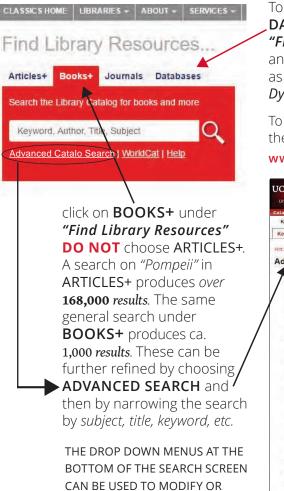
Classics researchers also benefit from electronic resources supplied by OhioLINK and the University of Cincinnati Libraries, including OhioLINK e-journal packages and the locally supported JSTOR journal collection.

E-books are also made available through OhioLINK and the University of Cincinnati Libraries. Finally, the collection of Hebrew Union College is useful for supplemental material, especially in the areas of Near Eastern archaeology and Judaica.

Selection of current materials, at an upper-division and graduate/research level in all European languages, is exhaustive; likewise, retrospective purchasing is selectively pursued upon request. When new serial subscriptions are established, available back volumes or access to online archives are purchased.

For a list of print and e-resources as well as tutorials in the many areas of Classical Studies, please consult the Subject Guides in Classics (http://guides.libraries.uc.edu/classics).

THE LIBRARY CATALOG ONLY INDEXES BOOKS AND JOURNAL TITLES. IT WILL NOT FIND ARTICLES IN JOURNALS.



To find these, click on the DATABASES tab under "Find Library Resources" and choose databases such as L'Année Philologique, Dyabola, etc.

To search the library catalog, on the Classics Library home page,

www.libraries.uc.edu/classics.html

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NARROW YOUR SEARCH.

THE DEFAULT SEARCH IS **KEYWORD**.

KEYWORD searching can be effective if you do not know the exact title and/or author, but you should choose your words wisely. FOR EXAMPLE: to find a book called *A history of the later Roman empire, from Arcadius to Irene,* an unwise choice would be to enter the words *"history Roman Empire",* which will retrieve close to 3,000 entries. But a search using *"Later, Arcadius, Irene"* produces your book and just one other. Keyword searching does not require the words to be in exact order, but they must appear in the title.

IF YOU KNOW A BOOK'S EXACT TITLE,

You can search for it using the TITLE tab. If the initial word is an article, leave it out. You do not have to use all the words in a title, but what you enter must be an exact string. The more of the title you include, the better your chances of getting the book you want. FOR EXAMPLE: a title search on *"History of"* will be far too general, but *"History of the Byzantine empire"* will retrieve your search.

TO FIND WHAT BOOKS AN AUTHOR HAS WRITTEN,

You can enter the AUTHOR'S name (Last name, first name or initial) by using the AUTHOR tab. However, this can be tricky, if your author has a common name, such as "Smith, John." Your search will be more successful by combining the author's last name and a word in the title.

USING THE **SUBJECT** TAB,

May help limit and focus your search. A SUBJECT search on Sophocles yields 396 results while a Keyword search on Sophocles yields 1,833 results (using keywords often expands a search).

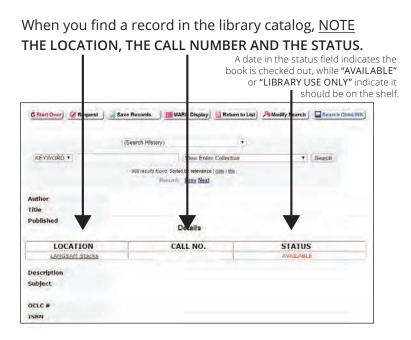
THE JOURNAL TAB,

allows you to search for JOURNALS, but remember, the library catalog does not retrieve articles in journals. Use an appropriate index or bibliographic database such as L'Année Philologique or Dyabola to retrieve articles, and then use the journal tab to search for the journal in the catalog and obtain its call number.

THE NUMBER TAB,

searches for records by ISBN, LC, or other local numbers.

THE STACKS & OTHER LOCATIONS



The books are shelved in the stacks according to a classification system established by the US Library of Congress.

OUR COLLECTION IS ARRANGED AS FOLLOWS:

Stack level 6: Greek and Roman literature and folios

Stack level 5: Bound journals and Greek, Roman, Byzantine, and Modern Greek archaeology and history

Stack level 4: Philosophy, religion, early church, numismatics, papyrology, epigraphy, sociological studies, law, music, art, architecture, and science of ancient Greece, Rome, Byzantium and Modern Greece, elephant folios

Mezzanine opposite the Circulation Desk: Reference books and unbound 'recent' journals

MONTHLY NEW BOOK DISPLAY IN THE READING ROOM

THE MAJOR SHELVING LOCATIONS ARE:

REFERENCE COLLECTION

- Shelved in the stacks across from the Circulation Desk
- · Cannot be desk charged; They must be used in the Reading Room
- Do Not Circulate

CLASSICS STACKS*

CLASSICS OVERSIZE*

JOURNALS

· Non-circulating, but may be desk charged

ELEPHANTS AND OVERSIZE ELEPHANTS

- Must be used in the Reading Room.
- Non-circulating

PALAEOGRAPHY

- Presently in cage on stack level 4
- Ask Library Staff for assistance

RARE BOOKS

- · Presently housed in the Archives and Rare Books Library
- Must be used there. Hours M-F 8-5
- Non-circulating

AUDIO-VISUAL COLLECTION

- Housed in Room 415
- Ask Library Staff for assistance

MAPS

- In map cabinet on stack level 6
- Ask Rebecka or Mike for assistance

MICROFILM/FICHE:

- Housed in Room 415
- Ask Library Staff for assistance

GERMAN DISSERTATION COLLECTION. MICROFILM & PRINT ORIGINALS

- Originals are housed along the east wall of stack level 4
- · Are very fragile. It is strongly recommended that you use the microfilm copies

WALL 4

- · Presently shelved along the wall in the Palaeography Room
- Ask Library Staff for assistance

GLASS CASES

- Ask Library Staff for assistance
- * shelving location contains both circulating and "Library Use Only" books.

SERVICES

COPIERS:

CLASSICS LIBRARY (IN THE CIRCULATION DESK AREA)
 a black & white copier; In addition to 8 ½ x 11 and legal size copies, it is possible to make 11 x 17 copies

 10 cents per copy (cash)
 8 cents per copy (Bearcat Card)

 THE DAAP LIBRARY

 a color copier
 \$1.00 per copy (NO CASH requires Bearcat Card)

 GEOLOGY-MATHEMATICS-PHYSICS LIBRARY

 A large format copier (copies up to 36 inches)

\$2.00 per copy

Please refer to the **HOURS** *link on the Classics Library website to confirm open hours if you plan to use a copier in one of the other UC Libraries.*

SCANNERS:

CLASSICS LIBRARY (IN THE CIRCULATION DESK AREA)

a book edge & overhead scanner

MICROFILM/FICHE READER/SCANNER/PRINTER:

CLASSICS LIBRARY IN ROOM 415

- A microfilm/fiche reader/scanner/printer; Microfilm/fiche are stored there too
 - save a file to a thumb drive or a disk
 - email a file to yourself
 - print text to the Pharos copier

(Bearcat Card required)

PLEASE HAVE YOUR UC BEARCAT CARD WITH YOU TO CHECK OUT CIRCULATING BOOKS. "Library Use Only"

books <u>must be desk charged</u> to a separate circulation record that represents your desk or office.

UC BOOKS:

UNDERGRADUATES: 3 week loan with 4 renewals.

GRADUATE STUDENTS, STAFF AND FACULTY: Semester loan with 2 renewals.

FINES: Regardless of the loan period, a book may be recalled by another library user any time after 3 weeks. *Fines for recalls are \$1.00/day.*

DESK CHARGES:

Classics Grad Students, Faculty and Tytus Scholars may desk charge Classics Library materials to their library carrels or offices. Only Classics books can be desk charged.

Langsam or other UC Libraries' books must be charged to your personal record.

The loans are 1 semester for books and 3 weeks for journals.

OHIOLINK BOOKS:

STUDENTS: 3 week loan with 6 renewals.

FACULTY: 6 week loan with 6 renewals.

All OHIOLINK loans are subject to holds placed on the book by the owning library, but there is no recall mechanism.

- Fines are 50 cents per day for the first 30 days, with a max. of \$50
- Please refer to the Borrowing link on the Classics Library website for additional circulation information, including loans for non-book materials

RENEWALS FOR UC AND OHIOLINK BOOKS:

you will receive email notices sent to your UC email account for:

- Books that will soon be due
- Books that have been recalled

Assuming that you have renewals left and that no one has requested any of your books, you have two options to renew books on your personal record.

- Renew books online through your library record
- Bring the books to the Circulation Desk to have them renewed



OhioLINK Ohio's Academic Library Consortium An **OH**•**TECH** Consortium Member

RESERVES:

CLASSICS RESERVE MATERIALS MUST BE USED IN THE LIBRARY WHILE IT IS OPEN.

The loan period is usually 2 hours. Some, but not all, reserve titles may be checked out overnight, 2 hours before closing. They are due back the next day, 1 hour after opening.

Reserve fines are \$1/hour; \$8/day.

BOOKS FROM OTHER UC LIBRARIES:

Use the **REQUEST** button in the library catalog to have a circulating book from another UC library sent to the Classics Library Circulation Desk for you to check out.

It normally takes 2-3 working days to have the book sent to the Classics Library.

If you need the book more quickly, it is better for you to get the book yourself.

SWORD:

SWORD is the regional storage facility that UC shares with several other *OHIOLINK* libraries in southwest Ohio.

Again, use the **REQUEST** button to have a *SWORD* book sent to the Classics Library. It can take up to a week to get a *SWORD* book.

OHIOLINK BOOKS:

Use the OHIOLINK button in the Library catalog when:

- You can't find the book in UC's collection
- · Book is checked out on a personal loan (check date due)
- · Book is marked as missing

• It normally takes 3-4 days to have an OHIOLINK book sent to the Classics Library, but at times, it may take up to a week to get a book

INTERLIBRARY LOAN:

If a book is not available through UC or OHIOLINK, go through the *Interlibrary Loan* link on the *Classics Library homepage* under "SERVICES" to access ILLiad, the program used by UC to handle ILL requests.

After you have set up your account, you can request books and articles and monitor the progress of your requests.

The length of time it takes to get ILL requests varies, as does the loan period.

CLASSICS LIBRARY WEBSITE:

For additional information, see http://www.libraries.uc.edu/classics.html

OTHER LOCAL LIBRARIES:

CINCINNATI ART MUSEUM (CAM):

The UC library catalog contains records for this collection. These materials do not circulate. CONFIRM THE LIBRARY HOURS BY CALLING (513) 639-2995.

LLOYD LIBRARY:

This library contains materials on natural history, botany, pharmacy and medicine. The UC library catalog contains records for this collection. These materials do not circulate. Check http://www.lloydlibrary.org/ for hours and information.

HEBREW UNION COLLEGE (HUC):

This library contains materials on Judaica and Near Eastern languages, literature and archaeology. The University of Cincinnati Libraries has a reciprocal loan agreement with HUC's Library. You will need to present a valid UC ID card at the Circulation Desk at the Klau Library to check out HUC books. Click on the Hours link at: http://www.huc.edu/libraries/CN/.



REBECKA LINDAU; HEAD

rebecka.lindau@uc.edu (513) 556-1316

FOR ASSISTANCE

For assistance with or questions about any of the items in this guide, please contact: MIKE BRAUNLIN; BIBLIOGRAPHER michael.braunlin@uc.edu (513) 556-1333

CADE STEVENS; CIRCULATION AND STUDENT WORKER SUPERVISOR cade.stevens@uc.edu (513) 556-1314

FALL | SPRING

ADDITIONAL INFORMATION

For additional information about hours, refer to the Hours link on the Classics Library website. MON. -THURS. 8AM — 10PM FRIDAY 8AM — 5PM SATURDAY 10AM — 5PM SUNDAY 1 — 10PM

SUMMER

MON. -THURS. 8AM — 8PM FRIDAY 8AM — 5PM SATURDAY/SUNDAY 1 — 5PM

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