OVERVIEW OF THE COLLECTION

Title: Garber Collection
Creators: Frederick W. Garber and Woodie Garber
Dates: 1957-1971
Media: Architectural drawings, Mechanical drawings, Specifications of interior work, Rough sketches, Transparencies
Location: Art & Architecture Library

COLLECTION SUMMARY

The Garber Collection includes architectural drawings, mechanical drawings, specifications of interior work, rough sketches, and transparencies pertaining to Frederick W. Garber and his son, Woodie Garber, both of whom were well-known architects in Cincinnati, Ohio.

The collection includes major building projects such as the University of Cincinnati’s Sander Residence Hall, Johnson & Hardin Printing Company, University of Cincinnati’s William Cooper Procter Hall, as well as a few residential projects.

PROVENANCE OF THE COLLECTION

The Garber Collection was donated to the Wertz Art & Architecture Library in 1994 by the Garber family.

BIOGRAPHICAL INFORMATION

Frederick W. Garber

Frederick W. Garber (1877-1950) was a notable Cincinnati architect who designed many of the city’s most important buildings and landmarks. His work included much of Fourth Street, including Union Central (now PNC Bank), the Phelps, the St. Paul Chapel of Christ Church, the Dixie Terminal building, the CG&E building, the Guilford School, the Anna Louise Inn, and the Taft Museum (remodeled), as well as a number of the city’s historic schools (Walnut Hills, Western Hills, Withrow, and Hartwell Elementary. Frederick Garber grew up in Western Hills and spent his adult years in Glendale.

Frederick Woodward (Woodie) Garber, Jr.
Woodie Garber (1913-1994), son of Frederick W. Garber, was a resident of Glendale, Ohio. Garber was part of Woodie Garber, Hughes, & Associates and Garber & Associates in Cincinnati. He was one of the first architects in Cincinnati to design in the International Style and was known for his innovative designs.

Garber designed many buildings for University of Cincinnati, including William Cooper Procter Hall and Sander Residence Complex and Dining Hall. While the Procter building still stands today, the 26-story Sander Residence Complex was torn down in 1991. The Dining Hall, however, still remains on campus as 60 West Charlton. Garber also frequently lectured at University of Cincinnati’s College of Art and Architecture.

SCOPE AND CONTENTS OF THE COLLECTION

The contents of this collection are several plans and blueprints of buildings that Frederick Garber and Woodie Garber designed. While some of these plans are clearly in the final design phase, several others are clearly much earlier drafts. This collection represents the various stages of the architectural design process. This collection by no means includes all of the buildings by each of these architects.

The collection also contains several blueprints from other Cincinnati architects, including designs for the original Hamilton County Courthouse and the renovation of the Hamilton County Courthouse.

ORGANIZATION OF THE COLLECTION

The plans and blueprints, in their various stages of completeness, are currently organized in tubes by project. Some larger projects are in multiple tubes. The tubes are numbered by date, with the architects’ earlier projects being first.

Series I: Christ Church- Memorial Sunday School Edition
   Subseries I: Earlier Designs (1957)
   Subseries II: Actual Blue Prints (1958)
Series II: Gerrit Roelof’s Residence
Series III: Woodie Garber Residence
   Subseries I: Earlier Designs
   Subseries II: Revisions
Series IV: Proposed Municipal Courts
   Subseries I: Transparencies
   Subseries II: Misc. Non-transparencies
   Subseries III: “First Submittal DRWG to MPS for Corrections Quotation”
   Subseries IV: Stapled Section 2 (earlier drawings)
Series V: Printing Plant and Offices for the Johnson & Hardin Company
Subseries I: Architectural + Index  
Subseries II: Structural + ME-1  
Subseries III: Miscellaneous Items not on Index  

Series VI: William Cooper Procter Hall  
Subseries I: Architectural  
Subseries II: Structural  
Subseries III: Mechanical  
Subseries IV: Furnishings & Equipment  

Series VII: UC Sanders Residence Complex  
Subseries I: Index Part 1- transparencies  
Subseries II: Index Part 2- transparencies  
Subseries III: Furnishings & Equipment- transparencies  
Subseries IV: Miscellaneous- not on index  
Subseries V: Utilities Tunnel  

Series VIII: W.D. Gradison Residence  

Series IX: Miscellaneous Blueprints (not from Garber)  
Subseries I: Mainassy  
Subseries II: Hamilton County Courthouse  
Subseries III: Renovation of Existing Hamilton County Courthouse  
Subseries IV: Alms & Doepke Building

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http://guides.libraries.uc.edu/architectureinteriordesign/biographicalinformation  

https://sites.google.com/site/ucwalks/points-of-interest/schneider-and-sanders-halls