
Collection Development Policy
Jennifer Krivickas
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OVERVIEW

On-site, the DAAP Library provides access to nearly 100,000 monographs and bound journals, hundreds of cutting-edge periodicals in print, and a growing special collection that comprises important, rare, aged, and hand-crafted books and objects all in support of the ten Bachelor’s degrees, eight Master’s degrees, three Certificates, three minors, and two Doctoral degrees offered by the College of Design, Architecture, Art, and Planning (DAAP) of the University of Cincinnati. As a part of the UC Library and greater OhioLINK system, the DAAP Library also offers seamless access to thousands of subscription-based databases, e-journals, e-books, and unique digital collections. Specialized research services such as "patron-initiated circulation" and interlibrary loan, connect our researchers with materials from almost anywhere on campus, in Ohio, and around the world.

COLLECTION HISTORY

An academic library’s collection is directly related to the teaching and research mission of the unit it serves. Therefore, knowledge of the history of the College of DAAP is important insofar as understanding the history, evolution, and current nature of the DAAP Library collection.

The College of Design, Architecture, Art, and Planning’s history is based in the McMicken School of Drawing and Design, which began in 1869 as the first department of what would later be called the University of Cincinnati. In 1887, the McMicken School of Drawing and Design become the Art Academy of Cincinnati and was no longer affiliated with UC.

It wasn’t until 48 years later, in 1925, that UC established the School of Applied Arts at which time; pertinent research materials from the Central and Engineering Library were transferred to this new school to create the first design and art library at UC. In 1958, the library collection moved to its new home on the 8th floor of the Alms Building and became the Design, Architecture, and Art Library (The DAA Library). In 1981, programs in Community Planning and Urban Studies were added to the college and related materials were transferred to the DAA Library from the Central Library. 1982, the College of Design, Architecture, and Art (DAA) added Planning and the college became the College of Design, Architecture, Art, and Planning (College of DAAP) and the library, the DAAP Library. Ten years later, in 1993, the DAAP Library assumed responsibility for
the college’s 200,000+-piece slide collection, curator, and staff and renamed the collection the Visual Resource Collection (VRC).

In 1996, the VRC and library physically joined and moved into its current 14,000 square foot location, room 5480 in the Aronoff Center for Design and Art. In 2008, the name of the DAAP Library changed to the Robert A. Deshon and Karl J. Schlachter Library for Design, Architecture, Art, and Planning, due to a generous gift of $1 Million dollars from Mr. Mark and Mrs. Rosemary Schlachte. In 2009, the DAAP Library’s slide collection was moved and in 2010, the Visual Resource Center evolved into a digital research lab complete with 14 large-format Macintosh computers, professional grade scanning equipment, and the software required to do high-end digital imaging.

COLLECTION HIGHLIGHTS

DAAP Special Collection
This diverse collection of non-circulating objects and materials consists of items that are rare, fragile, aged, out-of-print, limited editions, finely bound and otherwise difficult to locate and/or purchase. Materials from the collection are available for in-library use; however, special handling may be required. It is necessary to make an appointment to view materials from this collection. Contact Jennifer Krivickas.

DAAP Artists’ Book Collection
The growing core and focus of this collection is on historically significant experimental book/art objects from avant-garde, modern, and conceptual artists such as Sol LeWitt, Edward Ruscha, Dieter Roth, as well as their predecessors, contemporaries, and beyond. The collection also comprises several hundred hand-crafted books, many of which serve as excellent examples of fine binding and book illustration and reflect the artistic movements of the 1970s and 1980s. Book-making is a major component of the DAAP curriculum and for this reason, the DAAP Library actively engages in acquiring examples of works of book art in order to provide a rounded view of contemporary attitudes towards the book and to inspire students to ‘think outside the book’. Materials from the collection are available for in-library use; however, special handling may be required. It is necessary to make an appointment to view materials from this collection. Contact Jennifer Krivickas.

Digital Collections
Our affiliates have access to rich digital, visual research collections such as ARTstor, the DAAP Digital Teaching Collection, the Architecture and Urban Planning Collection, the OhioLINK Digital Media Commons, Associated Press Images, Bridgeman Art Library, Oxford Art Online, and more. Contact Elizabeth Meyer.

Emile Mâle Collection
This collection consists of over 1000 books from the personal library of noted French art
The DAAP Library Collection Development Policy
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historian, Emile Mâle. The materials in this collection focus on French Gothic Art and Architecture and the influence of Eastern European iconography on it. Most of the publications are written in the French language and reflect Mâle's significant contributions to twentieth century art history. Contact Jennifer Krivickas.

Noel Martin Collection
This collection includes selections from the personal library of honored and renowned local designer, Noel Martin (1922-2009). Broadly speaking, the collection focus is on the various elements of design. Specifically, the collection comprises books and pamphlets on logo design; graphic design; font, typeface, and typography; typesetting, printing, and lithography; and innovative uses of paper. Noel Martin designed a remarkable collection of catalogues, bulletins, invitations, and announcements for the Cincinnati Art Museum, was an instructor at the Art Academy of Cincinnati, and worked as a free lance designer. Contact Jennifer Krivickas.

COLLECTING ACROSS THE CURRICULUM

The collecting mission of the DAAP Library closely aligns with the current teaching and research mission of the College of DAAP. Below is a brief explanation of each degree and certificate program offered at the College and therefore each subject area in which the DAAP Library actively collects.

SCHOOL OF DESIGN

In support of the DAAP School of Design curriculum, the DAAP Library primarily collects in the area of Library of Congress Classification classes T: Technology, H: Social Sciences and all related subclasses; and secondarily, Z: Bibliography Library Science Information Resources and related subclasses.

Bachelor of Science: Fashion Design students can focus on either design or product development. The Design Track features the design, manufacturing, and merchandising of clothing and accessories. In Product Development, students analyze fashion trends to develop and merchandise goods for the target markets of apparel manufacturers and retailers, paying special attention to styling, assortment, timing, cost analysis, material specifications, and consumer behavior.

Bachelor of Science: Graphic Communication Design students can focus on static design (including the design of advertising, wayfinding and environmental design, corporate communication, books, magazines or packaging), interactive design (web and networked systems), or motion design (animation, film and video).

Bachelor of Science: Industrial Design students can focus in product design or
transportation design but all ID students work on the appearance and usefulness of manufactured goods, with special consideration for the comfort, safety, and aesthetic satisfaction. Examples of work include appliances, furniture, toys, sports and gaming equipment and medical supplies and the design of vehicles and transportation systems.

Master of Design is a two-year, post-professional terminal degree. There are two focus areas for graduate study: Product Development for people with backgrounds in fashion design or industrial design and Visualization for people with backgrounds in digital design or graphic design.

SCHOOL OF ARCHITECTURE AND INTERIOR DESIGN

In support of the DAAP School of Architecture and Interior Design curriculum, the DAAP Library primarily collects in the area of Library of Congress Classification subclass NA: Architecture, and secondarily, classes H: Social Sciences and all related subclasses; T: Technology and all related subclasses,

Bachelor of Science Architecture students will research and practice building design with an emphasis on durability, form and function, energy conservation, sustainability issues, and materiality. Students develop responsiveness to context.

Bachelor of Science Interior Design students research and practice spatial volumes, lighting and ventilating of the interior environment, and materiality. “Interior architecture” has primary concern for the physical, psychological, and social needs of the individual at work or leisure.

Master of Architecture (M.Arch/1) students come from another discipline and begin with an intensive accelerated foundation in professional skills and knowledge, coupled with a broadly interdisciplinary introduction to architecture and its role in the world. There are eleven academic quarters, four co-op work quarters, and an Option Quarter; requiring 181 total quarter credit hours including advanced standing credits.

Master of Architecture (M.Arch 2) is an accelerated track for students with a BS in Architecture or an equivalent degree that partially fulfills NAAB (National Architectural Accreditation Board) requirements, and who may have less than a year of architecture-related work experience. This curriculum includes seven academic quarters and four quarters of co-op work experience.

Master of Science Architecture (MS Arch) students who have completed a professional bachelor’s degree, or those who have strong backgrounds in other fields and whose interest in architecture is of a theoretical or investigative nature. The program’s broadly intellectual emphasis enables in-depth critical involvement and methodological acuity.
PhD of Architecture students with a concentration in history, theory, and criticism at the University of Cincinnati’s School of Architecture and Interior Design will study global perspectives on architectural history, theory, criticism as these relate to practice. The program provides an in-depth analysis of the key theoretical concepts that underlie architectural practice, all the while encouraging students to put these conceptual frameworks to work to analyze and critically evaluate the built environment from a transnational perspective. The program offers several streams of specialization – historic preservation, sustainable design, community design, humanitarian design, post-colonial architecture, international architecture, new building technologies, and interior design theory.

SCHOOL OF ART

In support of the DAAP School of Art curriculum, the DAAP Library primarily collects in the area of Library of Congress Classification class N: Fine Arts and subclasses, T: Technology (General) and T subclasses TR: Photography, TS: Manufactures, and TT: Handicrafts Arts and Crafts. Secondarily, we collect in the subclass BH: Aesthetics.

Bachelor of Fine Art students are exposed to eight studio disciplines: ceramics, drawing, electronic arts, installation art, painting, photography, printmaking, and sculpture, a suite of varied and challenging studio experiences intended to heighten intellectual and visual perception and to furnish skills and techniques that such creative work demands.

Bachelor of Art History students receive historical and critical instruction in art and architecture. Study of art within history is especially recommended to those students who believe in the value of a broad humanistic education.

Master of Art/Visual Arts Education students learn the role of education as a mediator among the visual arts, cultures, and individuals. Addressing the new ecology of visual images that characterize contemporary life, the program has an explicit focus on local and international visual culture issues and their impact on arts teaching and learning. The Master of Arts in Visual Arts Education curriculum springs from broad definitions of visual art, education, arts-based inquiry practices, and a broad view of learning contexts, encompassing schools, communities, and museum settings.

Master of Art History students study the work and lives of artists and deal with questions having to do with the forms, traditions, meanings, and cultural and theoretical contexts of works of art and architecture.

Master of Fine Art students specialize in the areas of two-dimensional studies (painting, drawing, printmaking), three-dimensional studies (sculpture, ceramic
sculpture), and media studies (photography, electronic art). The primary goal of graduate education in the visual arts is professional excellence and interdisciplinary work is supported.

Certificates: Critical Visions, Museum Studies & Curatorial Practice Students enrolled in one of the above two certificate programs learn how to effectively combine critical theory and social analysis with art, media, and design practice and explore the varied aspects of museum work, including: museum management, collection care and maintenance, exhibition and educational program development, and use of technology in museums.

Licenses: Visual Arts Education is a program for students wishing to become licensed to teach in P-12 education environments.

SCHOOL OF PLANNING

In support of the DAAP School of Planning curriculum, the DAAP Library primarily collects in the area of Library of Congress Classification class H: Social Sciences and all subclasses and secondarily J: Political Science and related subclasses as well as subclass RA: Public Aspects of Medicine.

Bachelor of Art Urban Planning students research the design, economic, environmental, political, and social dimensions of planning for livable places. Graduates earn a professional Bachelor of Urban Planning degree, which qualifies them to apply for the American Institute of Certified Planners Board (AICP) examination.

Bachelor of Science Urban Studies degree has an urban and metropolitan emphasis with a global perspective. Students research the non-physical aspects of place and the creation of innovative futures, and offers the clearest opportunity for both domestic and international students. This program prepares students for public, nonprofit, and private sector employment requiring comprehensive knowledge of urban areas and challenges and for entrance into various graduate and professional degree programs in specialized fields, including planning.

Master of Arts Community Planning students study community development and environmental quality. The degree prepares students for the professional practice of planning at local, regional, state and federal levels of government and within the private sector with a planning consultant, land developer, law firm, economic development agency/corporation or other business.

PhD Regional Development Planning students receive rigorous academic training and conduct research critical to the planning and design of innovative futures. The regional emphasis, from rural and urban neighborhoods to national levels, recognizes
that increasingly planning problems transcend geographic boundaries and require spatially-based systems thinking. This program incorporates elements of economics, sustainable development, community development planning, political economy, social planning, and the betterment of the human condition.

**Certificates: Historic Preservation, GIS, & Urban Planning** students develop an appreciation for and a working knowledge of the issues and techniques involved in historic preservation, a solid understanding of the theoretical basis of GIS and rich hands-on experience with GIS software packages, and exposure to the skills and theories of 'planning', which is an activity with particular way of thinking - essential in business, industry, public service, and the arts.

**HORTICULTURE**

*In support of the Horticulture program, the DAAP Library primarily collects in the area of Library of Congress Classification subclass SB: Plant Culture; and secondarily QK: Botany and JK: Political Institutions and Public Administration (US).*

**Bachelor of Science Horticulture** students learn the plants, the art, and the science involved in horticulture. Career opportunities open with the completion of a degree or certificate. Career areas include environmental landscaping, turfgrass and grounds management, landscape design, commercial greenhouse management, and parks management.

**Certificates in Horticulture, Landscape Design, & Turfgrass and Grounds Management** require thirty credit hours which may be earned separately or combination with a baccalaureate degree.

**OTHER AREAS OF INTEREST**

*Other collections around the University and city of Cincinnati support the teaching and research mission of the DAAP community. Below is a list of several libraries and collection areas significant to the study of design, architecture, art, and planning.*

**Archives and Rare Books Library** Urban Studies Collection and the History of Design Collection.

**Classics Library** Ancient and medieval art and architecture.

**College of Conservatory Music Library** Art administration, sound art, theatre design and production, and costume design.
College of Education Library  Art education resources


Geology, Math, & Physics Library  GIS materials.

Langsam Library  Aesthetics, business, literature & poetry, theatre, and economics. Also, multimedia equipment and other technology resources and services are available. See STRC.

UC Campus Architect’s Office  UC building floor plans, design, and construction information.

Cincinnati Art Museum Library Collection  Founded in 1881, the Mary R. Schiff Library has an extensive collection of over 100,000 items, which covers six thousand years of art and art history. The collection includes books, periodicals, clipping files and online databases. The library has a unique assortment of materials on Cincinnati art and artists, a broad range of auction houses catalogs starting from the 1900s, and an exclusive collection of reference materials. The Cincinnati Art Museum Archives houses records of the Art Museum dating from 1875 to present, and records of the Art Academy of Cincinnati from 1868 to 1998. While a significant portion of the library remains uncataloged, the cataloged materials may be discovered via UCLID, the University of Cincinnati Library Catalog. Contact the Head of the CAM Library, Galina Lewandowicz or Jennifer Krivickas.

Lloyd Library Collection  The University of Cincinnati Libraries hosts the catalog of the Lloyd Library and Museum, through an agreement. The Lloyd Library provides access to both historic and current books and journals, as well as archival materials, on a wide variety of disciplines of interest to the DAAP community including (but not limited to) natural history, botany, and the visual arts. Contact Lloyd Library staff.

The Mercantile Library  The University of Cincinnati Libraries hosts the catalog of The Mercantile Library, through an agreement. The Mercantile Library collection is general, with special strengths in books pertaining to Cincinnati and Ohio. Contact the Mercantile Library staff.

GIFT MATERIALS: POLICY & PROCEDURES

Due to space limitations, the DAAP Library is highly selective when considering donations of books and other library materials. To be considered, gift materials must support the needs of the college or add depth or breadth to existing holdings. In
addition, materials must be in excellent physical condition.

If accepted, donated materials become the property of the DAAP Library upon receipt. The DAAP Library reserves the right to determine retention, location, cataloging treatment, and other considerations related to use, maintenance, or removal. Each gift is acknowledged with a letter sent either via email or mail.

**Appraisals**

Donors may be able to claim a tax deduction for gifts of books and other library materials. However, UC Librarians are legally restricted from placing a value on donated materials. Therefore, a donor must make arrangements for appraisals of the gift (for personal and/or income tax purposes) in advance.

If you are considering a donation of materials to the DAAP Library, contact the DAAP Librarian via e-mail or telephone: Jennifer.Krivickas@uc.edu / 513.556.1319

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