The Opera *Paoletta*

US-04-05

Urban Studies Collection
Archives & Rare Books Library
2602 McMicken Circle
P.O. Box 210113
University of Cincinnati
Cincinnati, OH 45221-0113
513-556-1959
513-556-2113 (FAX)
www.libraries.uc.edu/libraries/archives/arb
archives@ucmail.uc.edu
Correspondence and printed material related to the career of Edna Blanche Showalter
Folder 1 of 1:
1. TLS from Leonard Liebling to Clinton D. Robinson, April 9, 1917.
2. TLS from David Bispram to Mrs. Robinson, April 9, 1917.
3. TLS from Fitzhugh W. Haensel to Clinton D. Robinson, April 9, 1917.
4. TLS from John Philip Sousa to Clinton D. Robinson, April 11, 1917.
5. ALS from Pietro Floridia to Clinton D. Robinson, April 12, 1917.
6. TLS from John Cort to Edna Blanche Showalter, April 13, 1917.
7. TLS from Hervey von Ende to Clinton D. Robinson, April 17, 1917.
8. TLS from Arnold Volpe to Edna Showalter Robinson, April 21, 1917.
9. ALS from Walteer Danrosch to Mrs. Robinson, April 22, 1917.

Score

Cassette Tape
Recorded in 1991 by Daniel Sparling of his mother, Edna Blanche Showalter, relating the story of Floridia and her performing the title role in Paoletta.

Costume
Jacinta’s girdle/decorative belt from the opera.

Costume Designs
Act 1
1. The King
2. Acolytes
3. Cerda
4. Court Gentleman – 1

Paoletta
US-04-05
Box 1 of 1
5. Court Gentleman – 2  
6. Court Gentleman – 3  
7. Court Gentleman – 4  
8. Court Gentleman – 5  
9. Court Gentleman – 6  
10. Court Gentleman – 7  
11. Court Gentleman – 8  
12. Court Gentleman – 9  
13. Court Ladies – 1  
14. Court Ladies – 2  
15. Court Ladies – 3  
16. Court Ladies – 4  
17. Court Ladies – 5  
18. Court Ladies – 6  
19. Court Ladies – 7  
20. Court Ladies – 8  
21. Court Ladies – 9  
22. Court Ladies – 10  
23. Court Ladies – 11  
24. Court Ladies – 12  
25. Court Ladies – 13  
26. Court Ladies – 14  
27. Court Ladies – 15  
28. Court Ladies – 16  
29. Court Ladies – 17  
30. Court Ladies – 18  
31. Court Ladies – 19  
32. Court Ladies – 20  
33. Court Ladies – 21  
34. Court Ladies – 22  
35. Court Ladies – 23  
36. Court Ladies – 24  
37. Court Ladies – 25  
38. Court Ladies – 26  
39. Don Fernan  
40. Don Pedro - 1  
41. Don Pedro – 2 (Esquires)  
42. Don Pedro – 3 (Pages)  
43. Don Pedro – 4 (Color Bearers)  
44. Don Pedro – 5 (Soldiers)  
45. Jacinta  
46. Male Chorus (for King)  
47. Pages (for King & Paoletta)  
48. Paoletta  
49. Priest – 1  
50. Priest – 2
<table>
<thead>
<tr>
<th></th>
<th>Character</th>
</tr>
</thead>
<tbody>
<tr>
<td>51</td>
<td>Priest – 3</td>
</tr>
<tr>
<td>52</td>
<td>Trumpeters</td>
</tr>
<tr>
<td>53</td>
<td>Ballet Boys</td>
</tr>
<tr>
<td>54</td>
<td>Ballet Girls</td>
</tr>
<tr>
<td>55</td>
<td>Court Chamberlain</td>
</tr>
<tr>
<td>56</td>
<td>Court Crier</td>
</tr>
<tr>
<td>57</td>
<td>Don Fernan - 1</td>
</tr>
<tr>
<td>58</td>
<td>Don Fernan – 2</td>
</tr>
<tr>
<td>59</td>
<td>Don Fernan – 3</td>
</tr>
<tr>
<td>60</td>
<td>Don Fernan – 4</td>
</tr>
<tr>
<td>61</td>
<td>Don Fernan - 5</td>
</tr>
<tr>
<td>62</td>
<td>Don Julien – 1</td>
</tr>
<tr>
<td>63</td>
<td>Don Julien – 2</td>
</tr>
<tr>
<td>64</td>
<td>Don Julien – 3</td>
</tr>
<tr>
<td>65</td>
<td>Don Julien – 4</td>
</tr>
<tr>
<td>66</td>
<td>Don Julien – 5</td>
</tr>
<tr>
<td>67</td>
<td>Don Julien – 6</td>
</tr>
<tr>
<td>68</td>
<td>Don Pedro – 1</td>
</tr>
<tr>
<td>69</td>
<td>Don Pedro – 2</td>
</tr>
<tr>
<td>70</td>
<td>Don Pedro – 3</td>
</tr>
<tr>
<td>71</td>
<td>Don Pedro – 4</td>
</tr>
<tr>
<td>72</td>
<td>Don Pedro - 5</td>
</tr>
<tr>
<td>73</td>
<td>Gomarez</td>
</tr>
<tr>
<td>74</td>
<td>Jacinta</td>
</tr>
<tr>
<td>75</td>
<td>Jesters</td>
</tr>
<tr>
<td>76</td>
<td>King</td>
</tr>
<tr>
<td>77</td>
<td>Male Chorus – 1</td>
</tr>
<tr>
<td>78</td>
<td>Male Chorus – 2</td>
</tr>
<tr>
<td>79</td>
<td>Male Chorus – 3</td>
</tr>
<tr>
<td>80</td>
<td>Male Chorus – 4</td>
</tr>
<tr>
<td>81</td>
<td>Male Chorus - 5</td>
</tr>
<tr>
<td>82</td>
<td>Male Chorus – 6</td>
</tr>
<tr>
<td>83</td>
<td>Male Chorus – 7</td>
</tr>
<tr>
<td>84</td>
<td>Male Chorus – 8</td>
</tr>
<tr>
<td>85</td>
<td>Male Chorus – 9</td>
</tr>
<tr>
<td>86</td>
<td>Male Chorus – 10</td>
</tr>
<tr>
<td>87</td>
<td>Male Chorus – 11</td>
</tr>
<tr>
<td>88</td>
<td>Male Chorus – 12</td>
</tr>
<tr>
<td>89</td>
<td>Male Chorus – 13</td>
</tr>
<tr>
<td>90</td>
<td>Male Chorus – 14</td>
</tr>
<tr>
<td>91</td>
<td>Male Chorus – 15</td>
</tr>
<tr>
<td>92</td>
<td>Male Chorus – 16</td>
</tr>
</tbody>
</table>
93. Male Chorus – 17
94. Male Chorus – 18
95. Male Chorus – 19
96. Male Chorus – 20
97. Male Chorus – 21
98. Male Chorus – 22
99. Male Chorus – 23
100. Male Chorus – 24
101. Male Chorus – 25
102. Male Chorus – 26
103. Male Chorus – 27
104. Male Chorus – 28
105. Populace Women – 1
106. Populace Women – 2
107. Populace Women – 3
108. Populace Women – 4
109. Populace Women – 5
110. Populace Women – 6
111. Populace Women – 7
112. Populace Women – 8
113. Populace Women – 9
114. Populace Women – 10
115. Populace Women – 11
116. Populace Women – 12
117. Populace Women – 13

ACT II  (Continued)
118. Populace Women – 14
119. Populace Women – 15

ACT III
120. Paoletta
121. Don Pedro
122. Fire Fly Ballet

ACT IV
123. Don Pedro
124. Paoletta

Score