Box 1

2. Llyn Foulkers: Between a Rock and Hard Place 2/3/96-3/31/96
3. It’s Only Rock and Roll Holiday 1995 November-January

Box 2

1. 3/88-5/88 Exhibition Drawing Catalogue
2. Budgets 92

Box 3

2. The Contemporary Arts Center
3. The Contemporary Arts Center Operating Fund Fiscal Year 1992-1993
4. Strategic Planning-CAC
5. MAP I
6. Facilities Task Team-1995
7. Facilities Task Team 1993-1994
8. Corporate Advisors Committee 1993-1994
9. CAC Bookstore Committee 1993-1994
10. MAP (Museum Assessment Program) American Association of Museums
11. Agenda President’s Council September 30, 1993
12. Night Racing at River Downs: Impact on Riverbend and Implications for pending State Legislation-HB 297
13. CAC Miscellaneous Fax
14. Contemporary Arts Center
15. SOA Paulo Proposal 1994
16. CAC Floors-Rehab
17. Fourth Street Financial Group
18. Report of the Arts Funding Review Committee
19. Strategic Planning

Box 4

1. Diamond are Forever
2. Lipski Bells Show-Run Photo
3. Staff Meetings 1995 (Betsy Atzel)
4. Basement & 2nd Floor Storage Inventory
5. Daniel Fischer
6. Julius Koller
7. Matej Kren
8. Otis Laubert
9. Martin Marencin
10. Peter Meluzin
11. Boris Ondreicka
12. Karol Pichler
13. Jozef Sramka
14. Thalmu Coles
15. Robert Richter
16. Salome
17. Kristen Jones and Andrew Ginzel
18. Jana Zelibska
19. Jan-ism Stuff
20. Slides sent w/Grants
21. Send to Archives
22. EAK Random Correspondence
23. Kolodezei Art Foundation in Cincinnati (Moscow)
24. Registrars Committee of AAM
25. Midwest Museum Conference
27. Accomplishments of Man: An Installation by Jean Lowe April 14-August 18, 1996
29. Llyn Foulkes: Between a Rock and a Hard Place Feb. 3-March 31, 1996
30. Happy Days: Mark Bennett/George Stoll-Sept. 7-Nov. 3, 1996
32. Humongolous: Tim Hawkinson Nov. 9-Jan. 12, 1997
34. Fred Tomaselli: The Urge to Be Transported Jan. 25-March 23, 1996
36. Ode a Ma Mere: Louise Bourgeois April 5-June 15, 1997
37. Sculpture by Robert Therrien June 28-Aug. 31, 1997
38. Jay Bolotin-Mechanical Opera
40. Tourism Grant
41. Arts in Midwest-Myra Gray
42. IMS 1995-1996
44. IMS 1992
45. IMS
46. IMS 1992
47. IMS 1991
48. IMS 1991
49. IMS 1990
50. MAP
51. IMS 1990
52. IMS 1990
53. IMS 1989-90
54. KY Arts Council
55. Kentucky Arts Council
56. KY FD-Teramana Ken. FD for Women

Box 5

1. 1997 Archive General CAC
2. July 1995 Winifred Lutz
3. February 1995 David Humphry

Box 6

1. SOS-OAC 1991
2. 1990-1991 OAC Annual Meeting
3. OAC Education
4. Biennial New Works OAC 1990
5. Misc.
7. OAC Dream House-NO 1992
8. OAC Design Arts Furniture
11. OAC Art in Public Places Program 1991
12. OAC Mis 1991
13. OAC Jay Bolotin: Research & Dev. Of a New Mechanical Opera 1991
15. OAC Final Report Form 1990
16. OAC/OHC Appreciation
17. OAC Design Arts Studies 2 Winters 1990
18. NEA Design Arts Turnbull
19. NEA Ford & Jones 1991
20. NEA 1993-1994
21. NEA Vital Visions Final Report Forms
22. NEA Vital Visions
23. NEA Grant App’s
24. NEA/Museum Program/Education Category Schools Program/Vital Visions
   1993-1994
26. NEA/Museum Program/Education Category Guides/Videos/Lecture Series 1993-1994
27. 1989-90 Inter-Arts
28. NEA Site Visit
29. Inter-Arts 1992
30. NEA Music 1990-1991
31. NEA Original Forms 1990
32. NEA Pat Olesgho
33. NEA Design Arts
34. NEA Design Arts-Chyam’s Conference
35. NEA Organic Anh.
36. NEA New Music 1988-1989
37. 1988 Inter Arts 1988-1989
38. Organic Grants-NEA
39. Inter Arts 1987-88
40. 1986-87
41. 1985-86
42. 1984-85
43. NEH Standing in Space
44. NEH Budget House 1990-1991
45. Grant Materials
46. Struse NEH Grant

Box 7

1. Contemporary Arts Center Elaine King Employment Agreement
2. CAC/Search Committee
3. Financial Reports Statements 94/95
4. Charles Desmarais
5. Contemporary Art Center Employment Contract with Charles J. Desmarais
6. Charles Joseph Desmarais
7. Contemporary Arts Center Fine Arts Fund
9. Contemporary Arts Center
11. Contemporary Arts Center General
12. CAC Search Committee

Box 9

1. Accomplishments of Man: An Installation by Jean Lowe April 13-Aug. 18, 1996
2. Jay Bolotin at the Aronoff Center Inaugural Exhibition
3. July 1995 Jim Nutt
4. February 1995 Carrie Mae Weems
Box 10


Box 11

1. CD’s -New York Trip September 1995
2. Curator Resumes
3. Curatorial Candidates
4. Douglas S. Cramer
5. Haacke, Hans
6. Lynne Gordon Reception Invitation
7. Letters of Congratulations
8. Ensemble Theatre of Cincinnati
9. Education-Peggy Sambi
10. Louisville Visual Art Association
11. Tim Folzenlogen
12. Jewish Community Relations Council
15. Mid-America College Art Conference
16. J. Robert Orton, Jr.
17. J. Robert Orton, Jr.
18. Ohio Museum Association
19. OH Citizens Committee for the Arts
20. Ohio Cincinnati for the Arts-Cincinnati 1993
21. National Center for Non-Profit Boards
22. National Endowment for the Humanities
24. National Assembly of State Arts Agencies
25. National Assembly of Local Arts Agencies
26. Stonewall
27. SOS Save Outdoor Sculpture
28. Gary Sangster
29. Isaac m. Wise Temple/Plum Street Temple
30. Volunteers/CAC
31. 1993 Venice Bienal
32. Venice 1995
33. The Taft Museum
34. Travel
35. Dennis Barrie
36. Collection Policy Task Team-1995
37. Program Committee 1995-1996
38. Sponsorship Task Team  
39. 1996 Financial Reports  
40. Board Retreat January 29, 1994  
41. Development 1996  
42. Long Range Plan Steering Committee 1993-1994 CAC’s 3-5 year plan  
43. Map 1 Assessment

Box 12

1. Contemporary Arts Center Construction Documents 2001

Box 13

1. Contemporary Arts Center Construction Documents 2001

Box 14

1. Contemporary Arts Center Construction Documents 2001

Box 15

1. Contemporary Arts Center Construction Documents 2001

Box 16

1. Contemporary Arts Center Construction Documents 2001

Box 17

1. Contemporary Arts Center Construction Documents 2001

Box 18

1. Contemporary Arts Center Construction Documents 2001

Box 19

1. Contemporary Arts Center Construction Documents 2001